**Sharon Kagan**

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**Exhibitions** (selected)

2020 The Politics of Color (solo exhibition)
Show Gallery
Hollywood, CA
Spring, 2020

 Herrett Center for Arts and Science (solo exhibition)
Jean B. King Gallery
College of Southern Idaho
September 2020—March 2021

 Maiden L.A.
Collaboration with Snezana Saraswati Petrovic as part of their project SOS.Siren
September 2020

2019 Hardin Center for Cultural Arts (solo exhibition)
Gadsden, AL
July 13 – September 14, 2019

 Yellowstone Art Museum (solo exhibition)
Billings, MT
March 21 – July 7, 2019

2018 *Ping Pong 2018 Miami*Alfred I Dupont Bldg
Miami, FL
December 3 – 8, 2018

Charles MacNider Art Museum (solo exhibition)
Mason City, IA
October 26, 2018 – January 2, 2019

*Ping Pong 2018 Basel*Projektraum M54
Basel, Switzerland
June 13 – 18, 2018

 Northern Gallery (solo exhibition)
Northern State University
Aberdeen, SD
May 15 – August 15, 2018

2017 *Free Form Five*

 Five person show

 Elga Wimmer

 NY, NY

 October 7 – November 18, 2017

2005 - 2015 *Incognito* (annual event)Santa Monica Museum of Art, Santa Monica, CA

**Grants/Fellowships/Awards**

1989-1990 National State County Partnership II Matching Grant

 we declined due to fiscal problems with our non-profit partner

1985-1986 Brody Arts Fund Fellowship Award

 Individual fellowship in performance art

1985 California Arts Council, Artist in Residence

 Sponsored by Artsreach a division of UCLA

**Related Art Experiences**

2020 Kipaipai Residency/Workshop
Upcoming October 2020 in Joshua Tree

2019 Kipaipai Residency/Workshop
Carey Institute for Global Good

2017 Artist in Residence

 Pico Union Project

1999 Catalogued the work of
Barbara T. Smith

1986 Performance Director
Suzanne Lacy’s *The Dark Madonna*UCLA Sculpture Garden

1977-1979 Apprenticed with Judy Chicago
The Dinner Party

Continue Exhibition History on the next page.

# Snezana SARASWATI Petrovic

**Studio SARASWATI @ HAC STUDIO X3**

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**SOLO EXHIBITIONS**

2021 reCALL: *Collateral Damage-*interactive video installation Gallery 825, LA

2020 *Collateral Damage* Ebb and Flow-AR installation LA State Historic Park

 *Collateral Damage* AR installation Start up Art Fair, LA

2019 *Collateral Damage-*interactive video installation MOAH Cedar -Lancaster

2017 *Avatars*  paintings-3 solo shows LA ArtCORE, Brewery. LA

2015 *Bionic Garden* solo installation by invitation  Beverly Hills Arts Fair, LA

2014 *Hungry Ghost ,* video installationKaminka House, Ashikaga, Japan

2012 *ARTchemy,* sound/video installation Brandstater Gallery, Riverside

 *ARTchemy,* sound/video installation BLOK Gallery, Belgrade, Serbia

2011 *FROM Here to There*, sound/video installation PDC, Den Contemporary, LA

2010 *ShapeShifterS,*  sound/video installation Papers Gallery, Univ. of Redlands

*PG13 Strikes Again*, paintings Twenty Four Hour Gallery, Pasadena

2007 *Labyrinth,* video installation Crafton Hills College, Yucaipa, CA

 *Labyrinth*, video installation Gallery ‘73, Belgrade, Serbia

*Yuan*, video installation Papers Gallery, University of Redlands

2006 *PG 13,* paintings Irvine Valley College Gallery, Irvine

2005 *Black Madonna,* paintings Arden 2, Costa Mesa, California

2004 *This Much We Know,* installation Art Colony, Downtown Center, Pomona

2003 *Re-Flections*, installations Arts on 5th Gallery, San Bernardino

2002 *Gaze Again*, paintings Art Gallery Crafton Hills College, Yucaipa

2001 *Search Engine 2*, installation Mala Galerija, Belgrade, Serbia

**Two Persons EXHIBITION/Collaborations**

2018 *Divertimento –* performance art/w Mark McConnell Sasse Museum of Art, IE

2016 *In Between Sun and Moon* w/Takeshi Kanemura Project Space Gallery, DTLA

2016 *The Shrine of Stolen Identities* w/Steph Sidney Gallery 825, LA

**SELECTED GROUP EXHIBITIONS**

2020 *Call and Response* Museum of Art and History, Lancaster

 *Collaborate and Create* Loft at Liz’s, LA

2019 *Voices of Ancient Palmyra Resounded* Robert and Frances Fullerton Museum of Art

*Sway* curated *by* Chenhung Chen Brand Library and Art Center, Glendale

2018 *Moon of Many Petals* curated by Cindy RinneInland Empire Museum of Art

2017 *Muses at MuzeuMM* MuzeuMM, Los Angeles

2015 *Telephone Game curatorial* Prohibition Gallery, Culver City

 *Mas Attack curatorial*  Torrance Art Museum, Torrance

 *International Women Artists* Latino Museum of Art

2014 *From Her: The Women Artists About Women* Pico House Gallery, LA

 *New Baroque* curated by Martha Otero 825 Gallery, Los Angeles

2013 *Luminocity* Liz’s Loft, Los Angeles

 *interACTIO 3* DIGITAL TRANSFER Galerie G, OLOMOUC, Bratislava, Czech Republic

2012 *Constructing Fantasy* Bacon Arts Building, Los Angeles

2011 *SoundMigrationZ* Flag Stop, Torrence, CA

 *Sculpture…Where is the END?*  Museum Cvijet Zuzoric, Beograd, Serbia

2010 *39Now*  Den Contemporary, Pacific Design Center, LA

 *SoundMigrationZ* CHC LRC Gallery, Yucaipa

2009 *Belgrade Drawing Biennial* Cvijeta Zuzoric Museum, Belgrade, Serbia

 *SoundMigrationZ* Gallery Blok, Belgrade, Serbia

2007 *Siggraph*  Henry Fonda Theatre, Los Angeles

1988 *The Arts for Television* Stedelijk Museum, Amsterdam

1987 *The Arts for Television* MOCA, Los Angeles

##### **CURATOR**

2019 *Passing Notes*Valerie Yong Ock Kim PAC Gallery, Crafton Hills College

*Ku’u Lai Makamae:My Precious Lei* Mina Elison Crafton Center, Crafton Hills College

*Dialogues: Nader Gergis & Emad Hamdy* PAC Gallery, Crafton Hills College

2018 *Ulysses Jenkins Retrospective*  LRC Gallery, Crafton Hills College

 *Reflections-* Stephanie Sidney solo show LRC Gallery, Crafton Hills College

 Kalpana Vadnagara, solo show LRC Gallery, Crafton Hills College

2017  *From Abstraction to Minimalism* -IEMA collection / LRC Gallery, Crafton Hills College

 *Art: Eyes on Healing* -Japanese Parallels Art +Medicine San Bernardino College District

 *Precision & Soul-*work by Gershom Spruijt LRC Gallery, Crafton Hills College

2016  *Crossing*-Chenghung Chen LRC Gallery, Crafton Hills College

2015 Rachel Kaster - Solo Exhibition LRC Gallery, Crafton Hills College

2011 *SoundMigrationZ* Flag Stop, Torrence, CA

2010 *Reflection: Classical Monsters*- graffiti 24 Hour Gallery, Old Town Pasadena

2009 *SoundMigrationZ* Gallery Blok, Belgrade, Serbia

2007 *Graffiti and Street Art* Block 45 Gallery, Belgrade, Serbia

2005 *BECOMING – LA CULTURE…A psychic center of the personality*

 Performance Art Festival, Electric Lodge, Venice

2002 *Search Engine* by Denise Duffield Side Street Live Performance and Media Space, LA