**ARTIST BIO**

**Sharon Kagan**is a multimedia artist who utilizes knitting, photography and drawing as the foundation of her personal lexicon.

Kagan has a Bachelor of Arts from UCLA and a Master of Arts in Sculpture from Otis Art Institute, where she trained with Betye Saar and Germano Celant. Between undergraduate and graduate school, she worked as a core member of *The Dinner Party*, Judy Chicago’s seminal feminist installation project.

Kagan’s collaboration *Sweater*, with world-renowned artist Tim Hawkinson, received critical acclaim.

She is a Brody Arts Fund Fellowship Award recipient and was a California Arts Council Artist-in-Residence.

Since 1993, Kagan has exhibited extensively in Los Angeles, including exhibitions at the Patricia Correia Gallery, the Pete & Susan Barrett Gallery at Santa Monica College, and Gallery 825. Most recently a solo exhibition of her work has been touring museums around the country, such as the Yellowstone Art Museum.

Kagan and her collaborator, Snezana Saraswati Petrovic, will be participating in September in a city-wide exhibition, Maiden L.A. In Fall 2020 she will have a solo exhibition at Show Gallery in Hollywood. Kagan lives and works in Los Angeles.

**Snezana Saraswati Petrovic** is installation/video, performance artist, and an award-winning set/costume designer. She exhibited her work nationally and internationally in Amsterdam, Singapore, Tokyo, Prague, and Belgrade, at the venues such as Los Angeles MOCA and Stedijilk Museum, Amsterdam. She was working under Judy Chicago in the “Envisioning the Future”

She is recipient of numerous awards in USA and Europe: e.g. “Golden Arena” for Production Design in feature movie “Harms Case” and “Ovation 2010, Los Angeles” for the costume design in Large Theater category.

Snezana is awarded UC Regents Grant, Center for Cultural Innovation Quick Grant and National Endowment for the Arts.

Snezana and her collaborator Sharen Kagan will be participating in September 2020 in a city-wide online exhibition, Maiden L.A. Her current AR installation work will be presented in solo exhibition titled “Collateral Damage: Re-Call” at Gallery 825, Los Angeles in January 2021.

Currently she is teaching at University of Redlands and is Professor Emeritus in Arts.

Snezana holds MFA, University of California, Irvine and BFA, Belgrade University, Serbia